

SKID

stamp on Renova toilet paper / 120 x 90 mm
set of 20
2015

inspired on the project WIPE



ABOUT

Wipe is a small assembling publication in which toilet paper is the medium. The use of a nonarchival, indeed anti-archival medium, is intentional, with the ephemerality and fragility of the medium in sharp contrast with the artistic concern for archival materials. Conceived as a playful lightweight publication to circumvent postage costs, Wipe nods to Duchamp's urinal and challenges contributors to make work on a medium that is almost anti-art.

Contributors source their own toilet paper, a source of fascination in itself and a comment on the hygiene practices of different societies. In spite of its intended ephemerality, toilet paper allows rubberstamping, stitching, collaging, and even frottaging. When 20 contributions are received, Wipe is distributed to participants by mail. – Susan Hartigan

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4300-181, PORTUGAL

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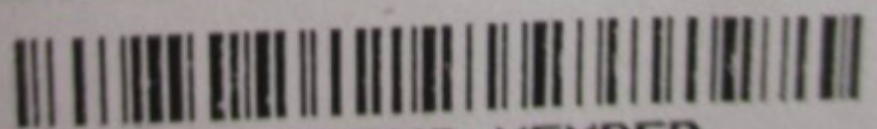


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WIPE



IUOHA MEMBER

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15 SEP 2017

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SHOWN AT

2018

"artist's books, visual poetry, assemic writing and respective derivatives" // Biblioteca Municipal
José Marmelo Silva / Espinho, Portugal

2016

"Arven etter Kittelsen" // Kittelsenhuset / Kragerø, Norway

