

PrickALot

water based ink on paper beer coaster / 93 x 93 mm
set of 25 prints
2015

don't be a prick. just print it

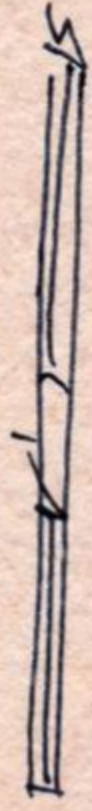


ABOUT

This second series was made since there was too many people sending private messages asking for a print. The first series was of 50 prints in black only. This second and final one is of 25 and in two colors. I reserved a few from each for my personal collection and for those that come and visit my home studio. "gyotaku", the real one, is a wonderful technic and when with different colors and difficult to achieve. Hope to try it again in a near future with our popular codfish or sardines. Yves Klein, as all of us know very well, on his "anthropometries" offered more than a finished printed work. The process acted as a performance and as an artist manifestation "de per si".



22/25 #002



23/25 #002

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THIS IS NOT MAILART
THIS IS ARTBYMAIL

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PRINTPRICK



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IT WOULD BE HELPFUL IF YOU COULD WARN ME OF
THIS LETTER ARRIVAL AND/OR POST IT ONLINE.
THIS WAY I CAN CHECK WHICH ONE HAS ARRIVED
IN ORDER TO IMPROVE MY ADDRESSING SYSTEM.

TESTIMONIALS

Dare Ms. Vilivine, et al, ... ho-hum, I think most police departments were pioneering in this area eons ago. ... & what cruel person tore the wings off that little fly???? Richard Canard
- *Richard Canard / JULY 20, 2015*

A most generous rendering.
- *Bradford / JULY 20, 2015*

SHOWN AT

2019

"HATE MAIL? FOR YA FAT F#CK - provocatorium - mail_art and war correspondence" // Biblioteca Municipal José Marmelo Silva / Espinho, Portugal

2018

QUINTA DA CRUZ
Viseu, Portugal

2016

"Arven etter Kittelsen" // Kittelsenhuset / Kragerø, Norway

TRACKED ART ID CODES

#0000540 | #0000541 | #0000542

