



PocketArt

ATC

técnica mista sobre papel laminado / 49 x 81 mm
2009

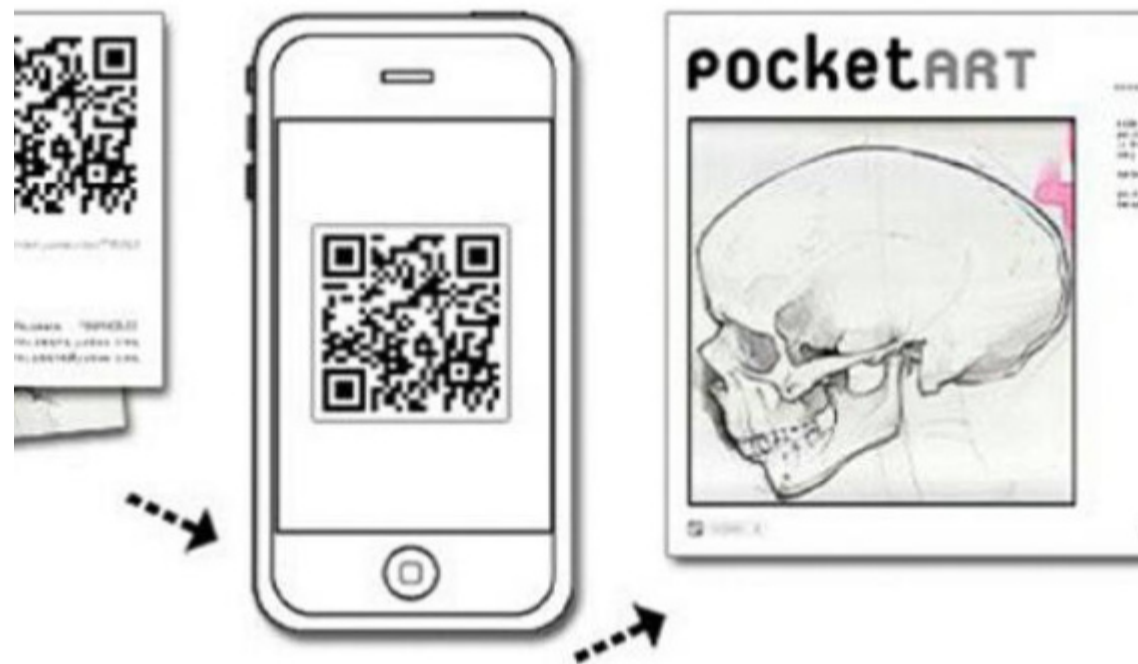
um modo de reciclar obras antigas e outros rabiscos

www.pocketart.yzonk.com

pocketart.yzonk.com

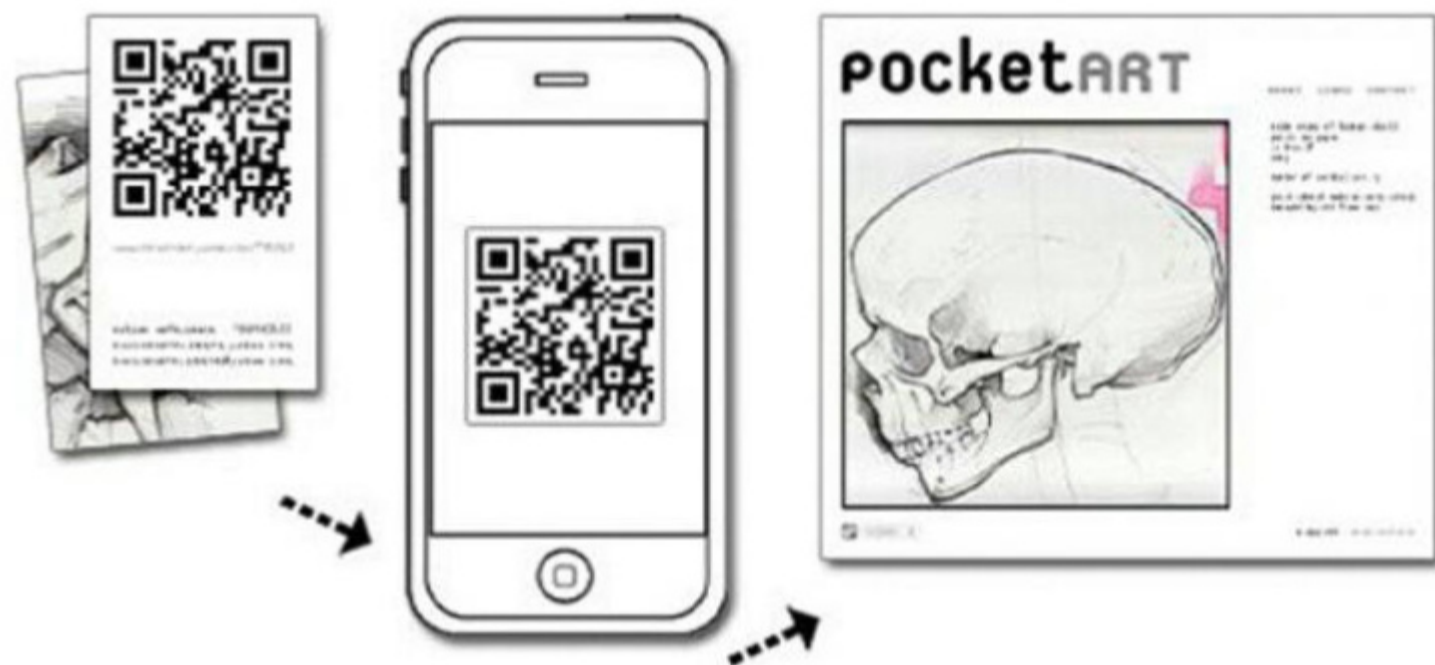
POCKETART

ABOUT LINKS CONTACT



pocketART

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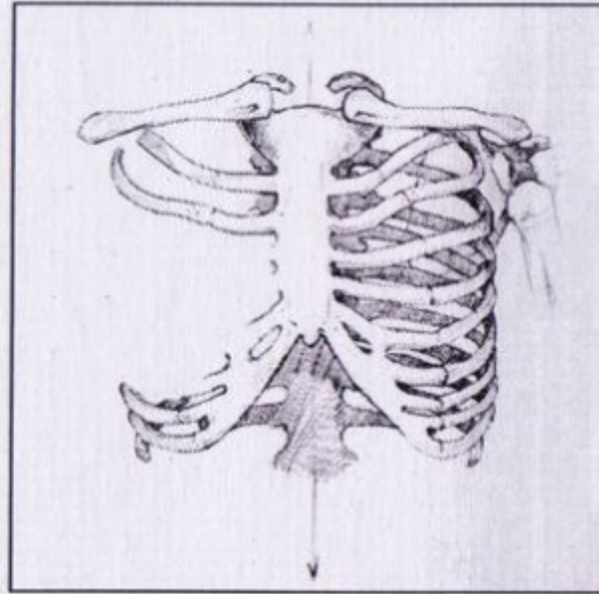


pocketART

ZIP SECURITY SYSTEM

ABOUT
LINKS

CONTACT



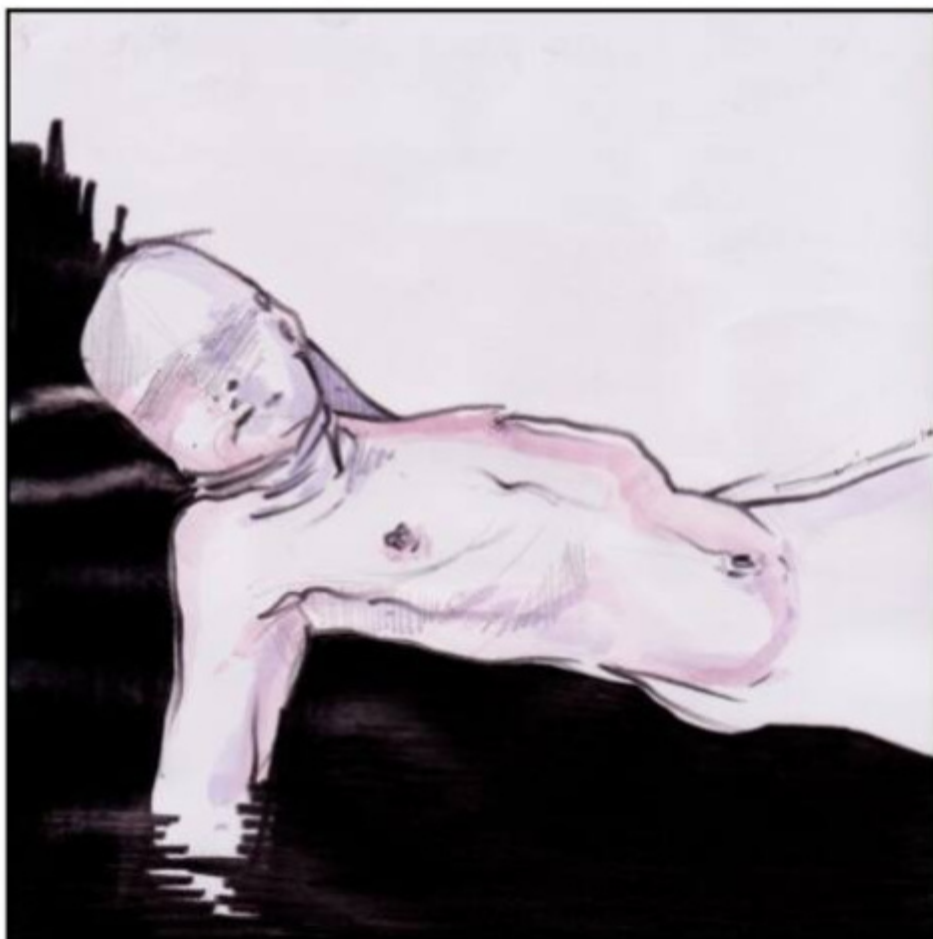
front view of torso

pencil on paper
11.8x11.8"
2004
quick sketch made at art school

the visits statistics for this card are high since this is my personal card and its link has been spread around as a demo. congrats! you're the proud owner (or not) of 1/7 of this work. feel free to share the link and spread the word. from the number of 7 card(s) cut, 5 were activated and this one was used 773 time(s).

pocketART

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LINKS
CONTACT



n'oz

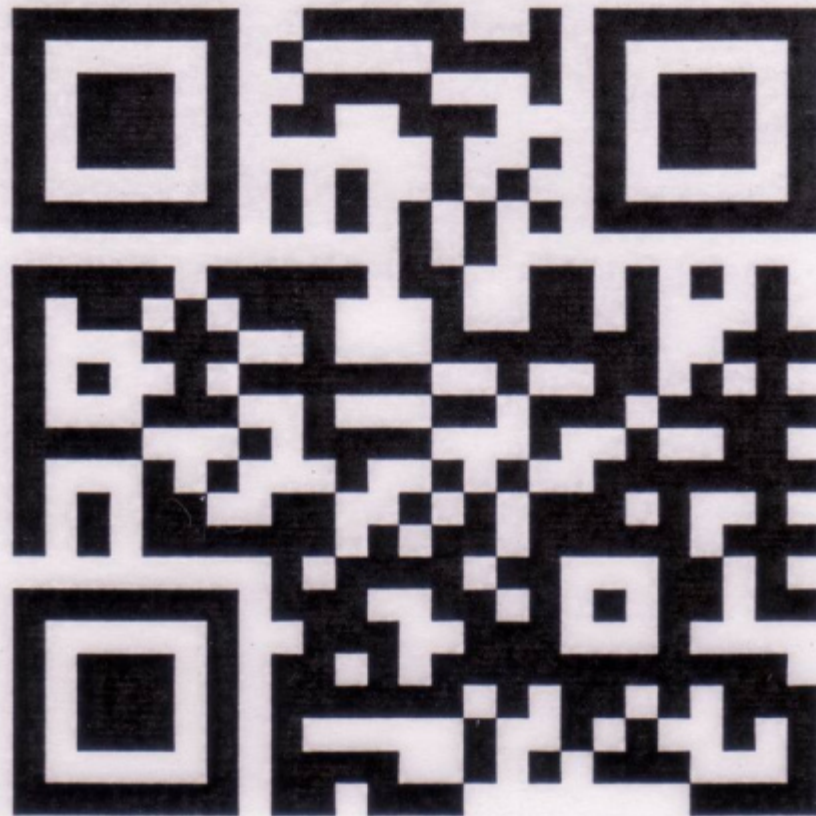
pencil and watercolor on 120gr paper

8.3x8.3"

2014

bruno vieira portrait

congrats! you're the proud owner (or not) of 1/8 of this work
feel free to share the link and spread the word
from the number of 8 card(s) cut, 5 were activated and this one
was used 1 time(s)



www.pocketart.yzonk.com/?93AC3

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pocketART

pocketART is a project that travelled on my mind for at least two years before seeing the daylight. I'd bought the material and prepared a few demos, but never had the will to go forward with it. It's nothing new, but basically an association of ideas from other artists. And now this project is running since January of 2009.

Although these pocket art objects cannot be truly branded as **ARTs** or **ACEOs**, mainly because of its size, it's also true that they work pretty well as such. Real ones measure 2.5x3.5" (6.35x8.89cm) and mine are smaller, around 4.9x8.1cm cards laminated to be an it'sy bitsy bigger.

Rather than destroying old artwork or small sketches that lay around everywhere at my place, why not give them away? I cut my old artwork into several pieces, laminate them, add my personal contacts on the back as well as a QR-code that aims to the full work at this website. The lamination process acts as varnishing topping embellishing the colors. Only the one person given access to that QR-code may see the full work (unless he shares the link of course, and be free to do so).



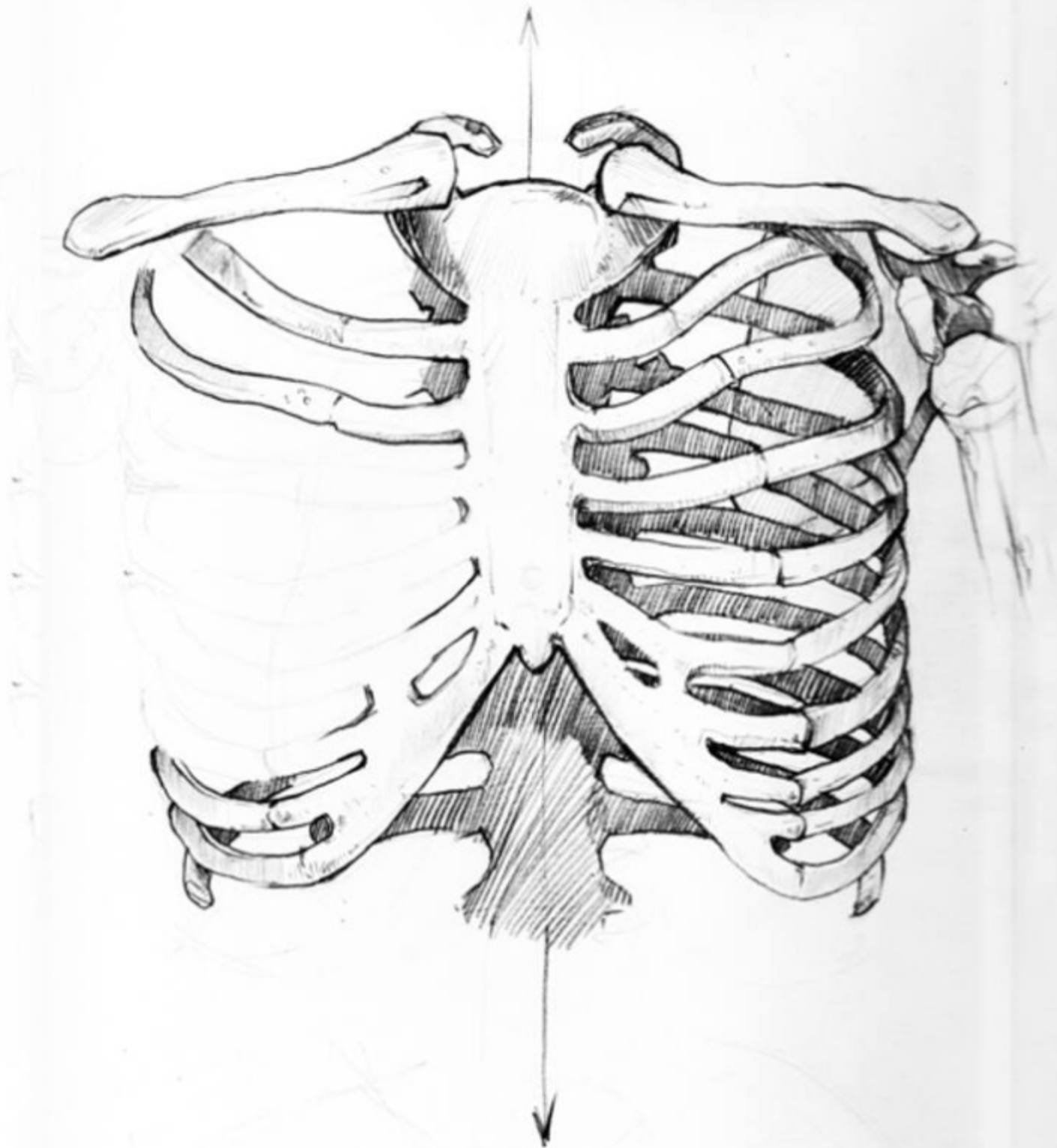
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€0,80

01-9906628

2015-07-14 15:58:29



GRACE SANFORD
821 SPIKENARD DRIVE, HENDERSON
NEVADA 89002
USA



TUOMA

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www.pocketart.yzonk.com/?C9AB5

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www.pocketart.yzonk.com/?BB173

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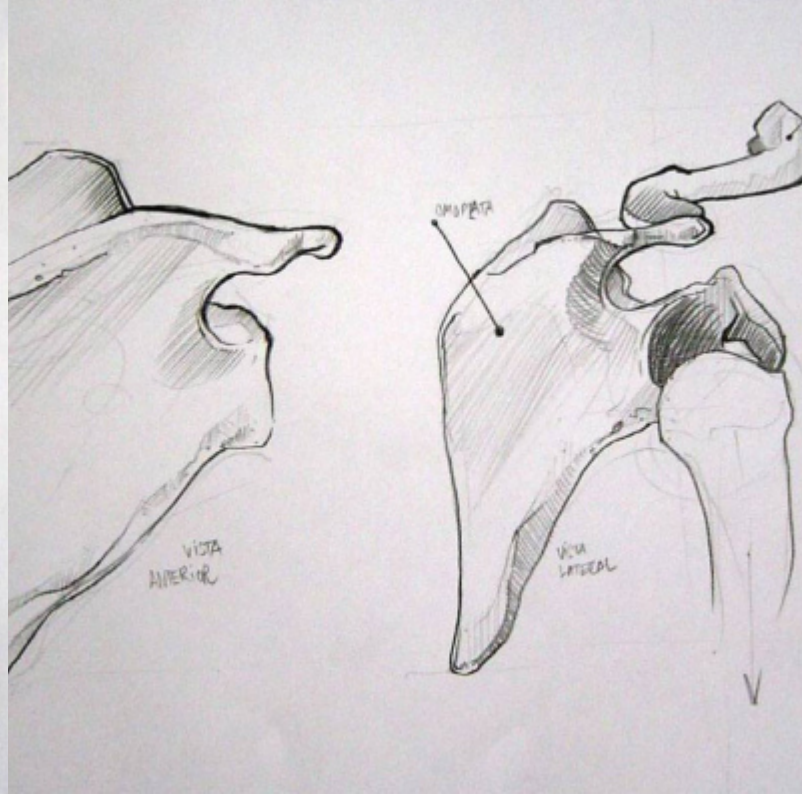
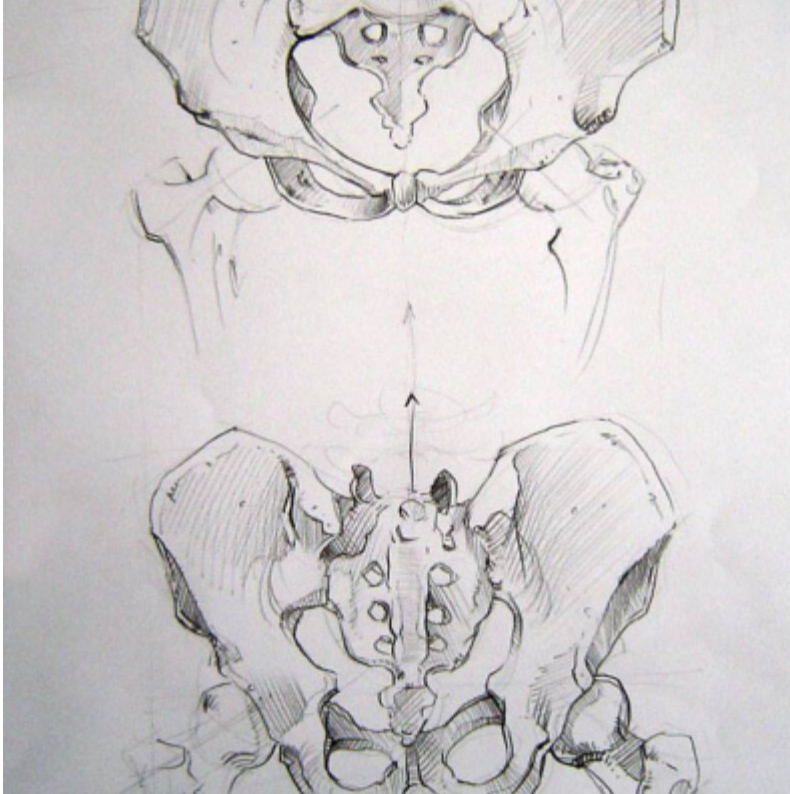
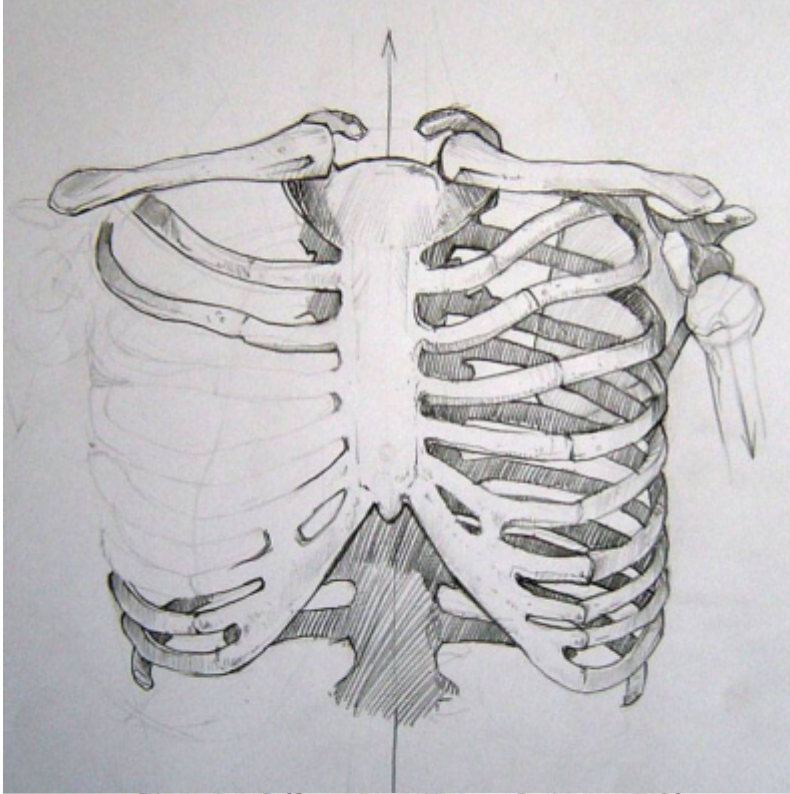
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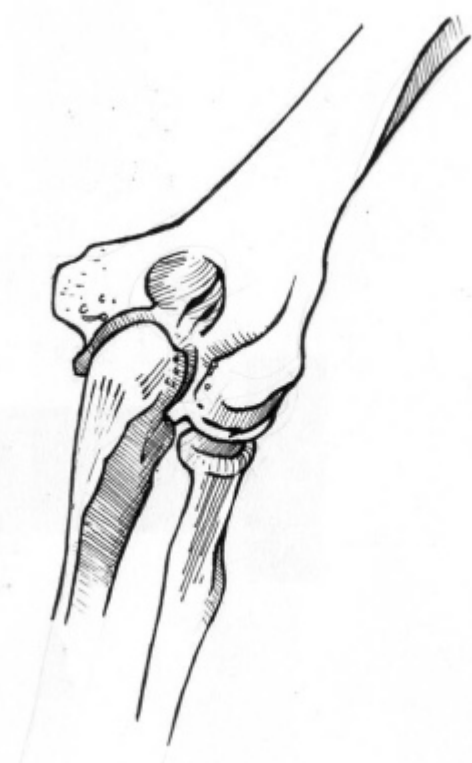
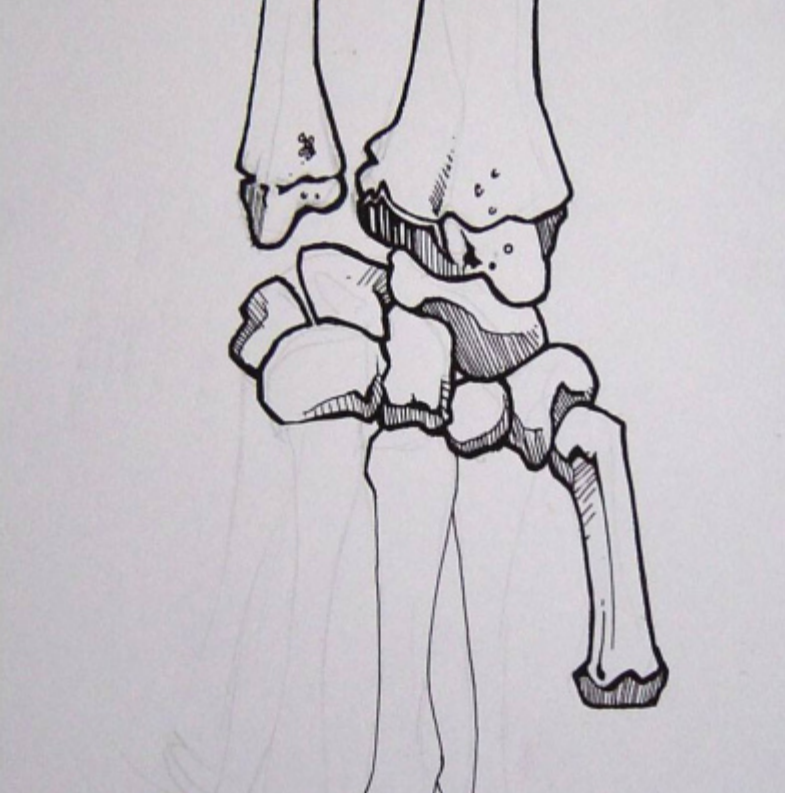
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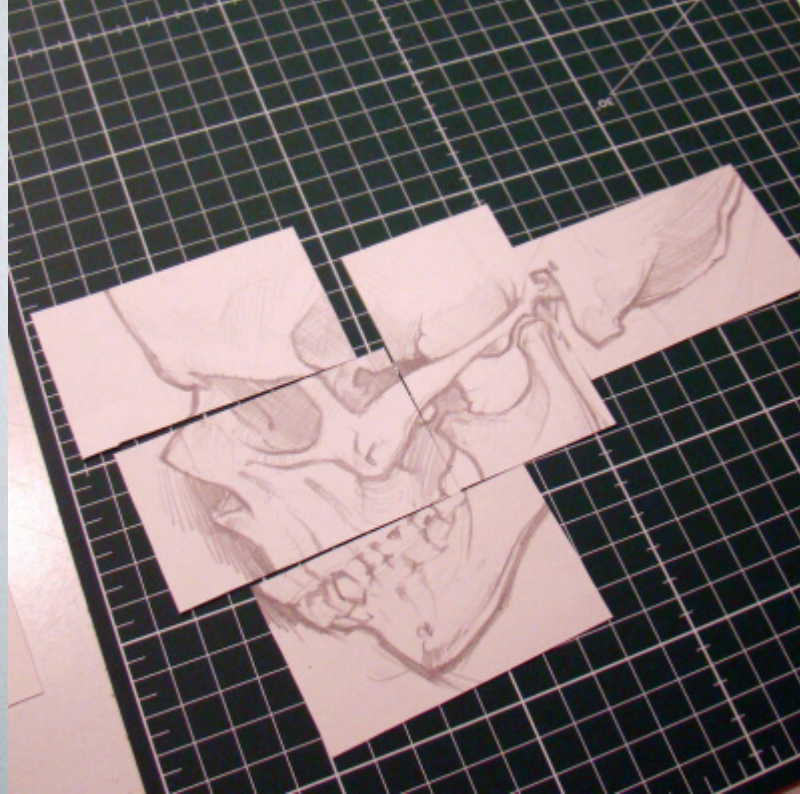
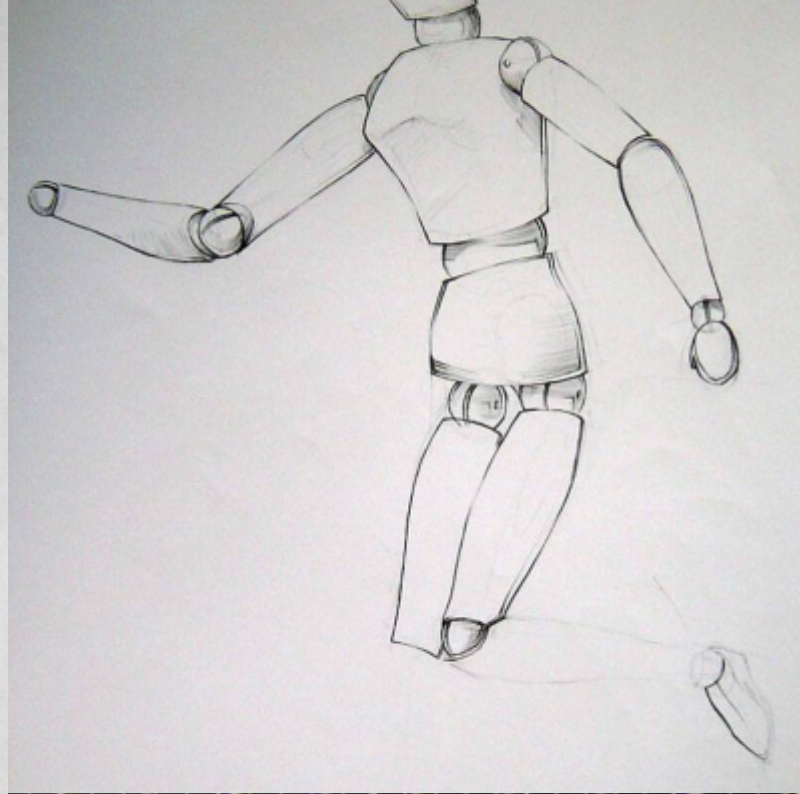
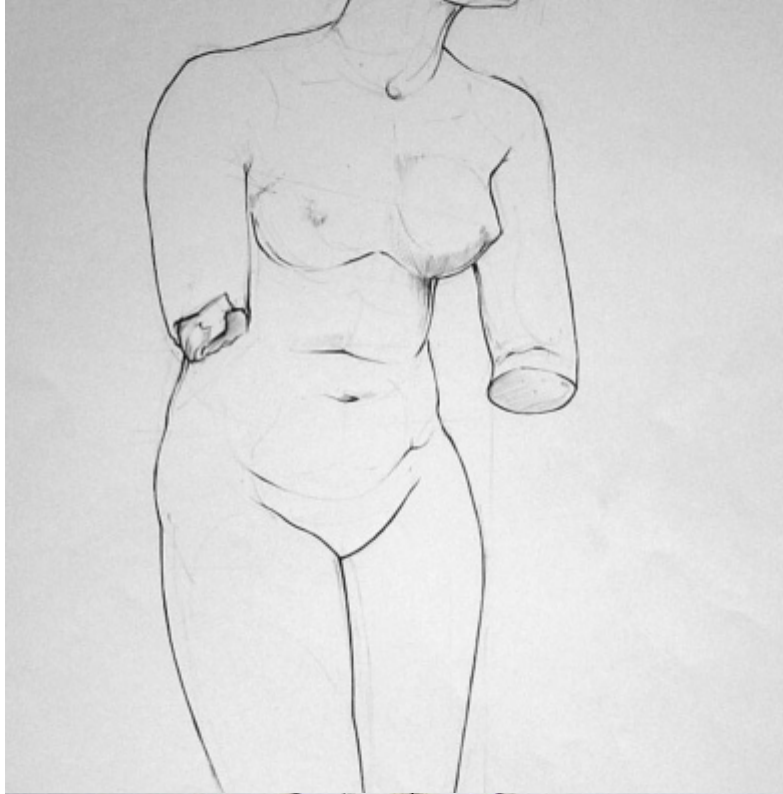


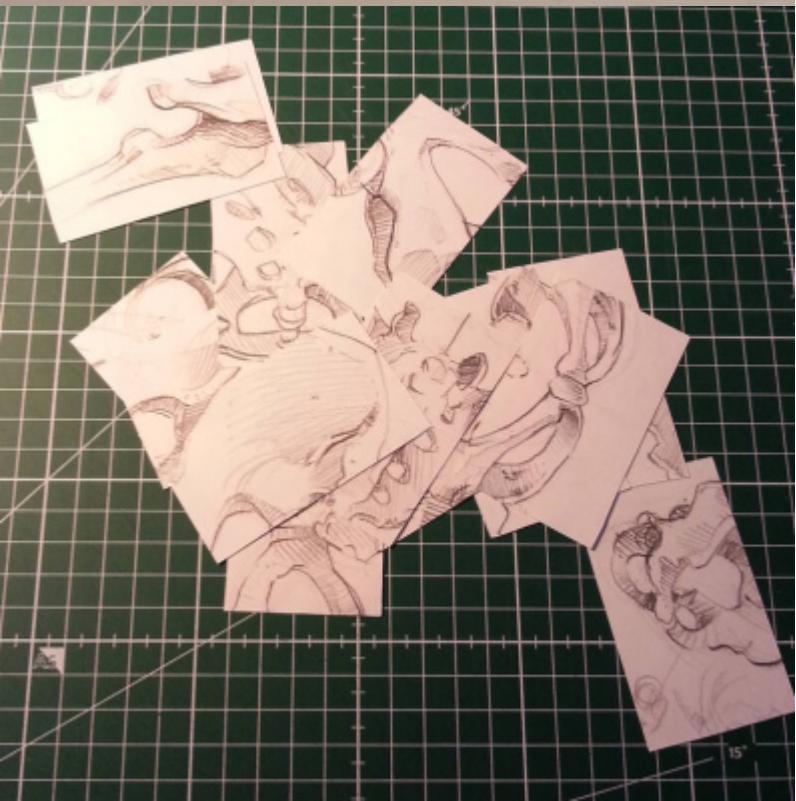
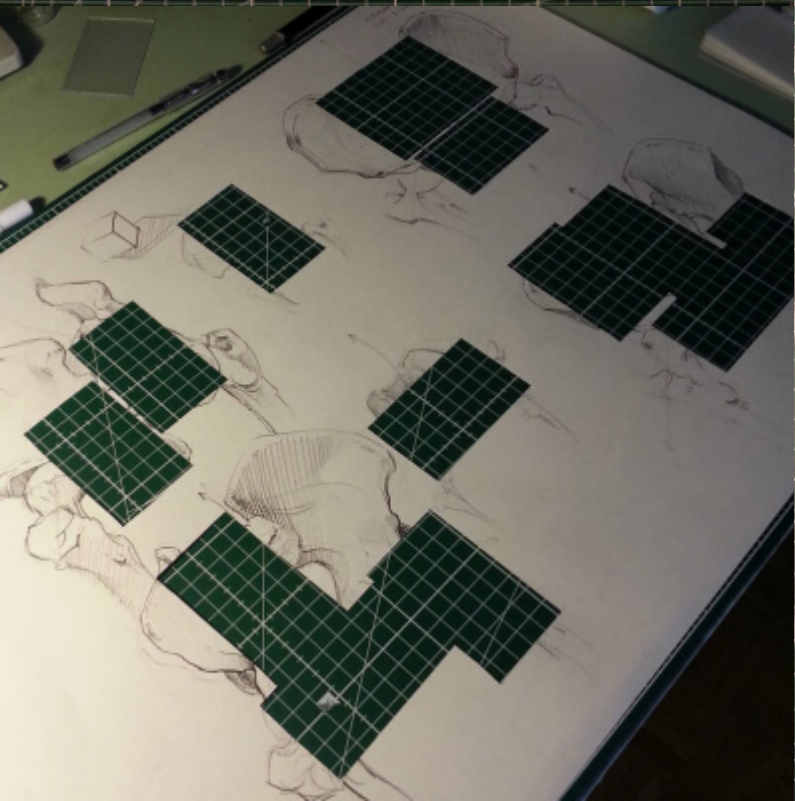
GALERIA

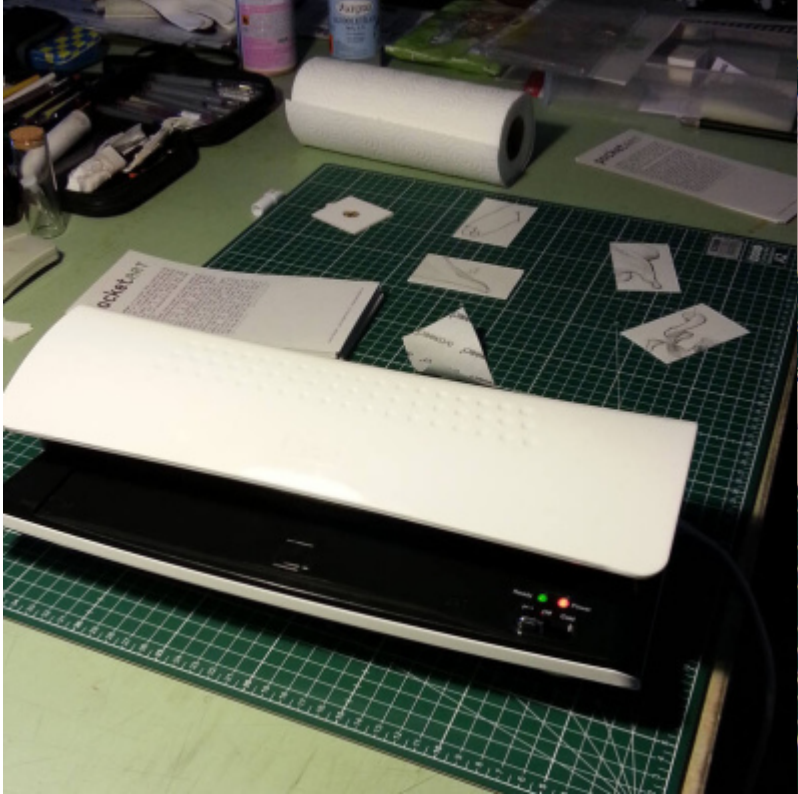
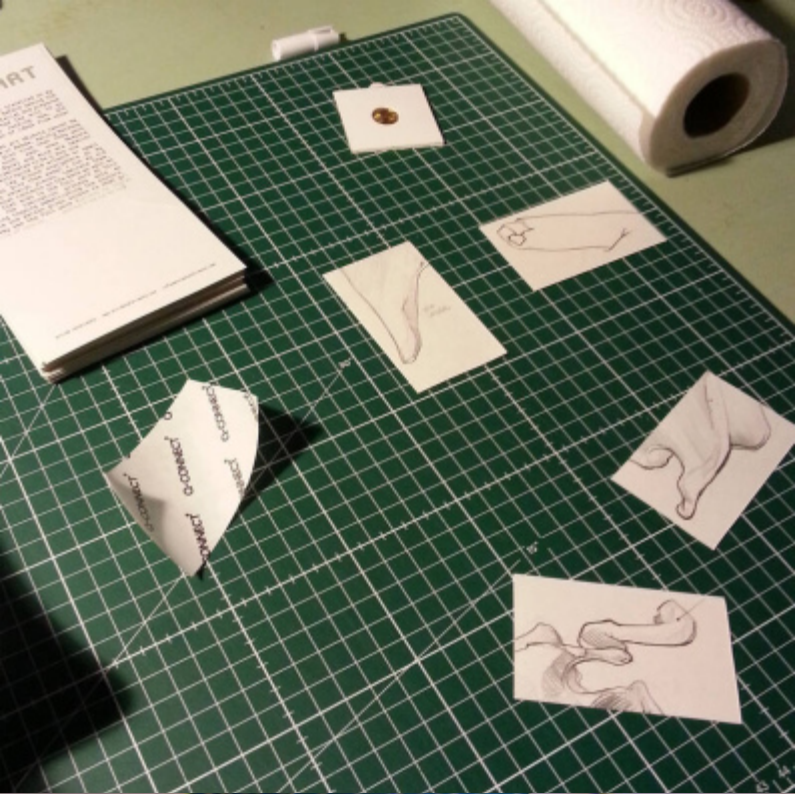
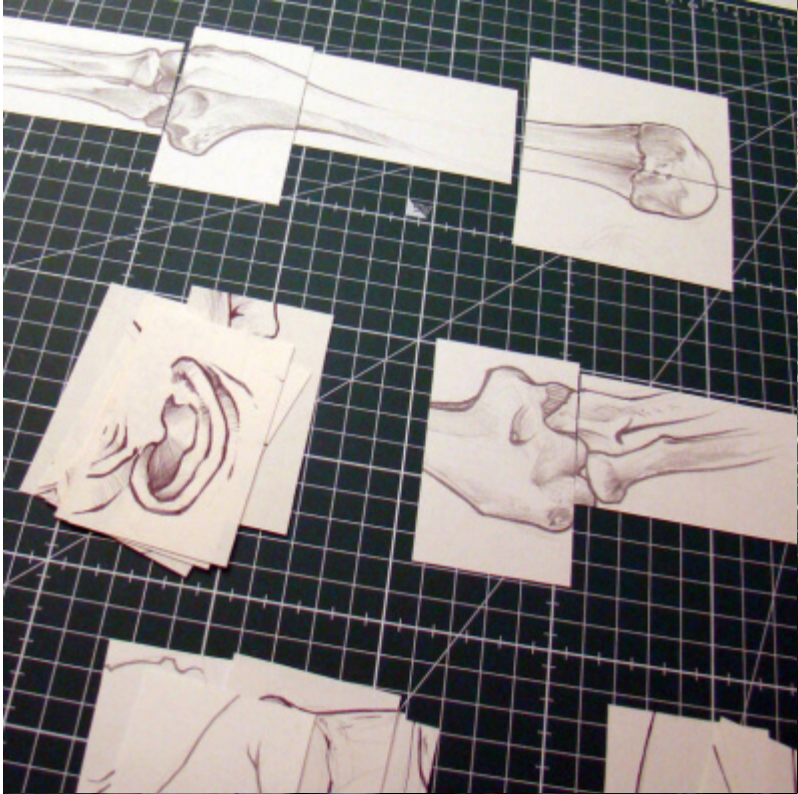






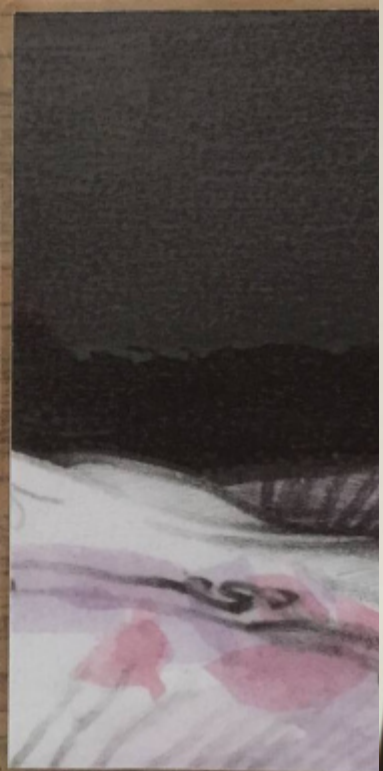






RECEBIDAS





wind i'd bought the... but
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CERNJUL VIVIANA MARIA
RODRIGUEZ 2227 (OTO 2)
LANÚS ESTE CP1824
BUENOS AIRES
ARGENTINA



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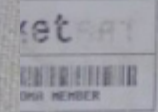


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 0151346 01-999828



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 REPUBLICII STR. 22 APT. 15 CAD 540110
 TARGUS MURES
 Romania



€0.72
 FRANQUIA
 CORUJEIRA
 4300 PORTO
 0150440
 01-999828 2015-11-18 18
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MARIANA SERBAN
 REPUBLICII STR. 22 APT. 15
 TARGUS MURES
 ROMANIA

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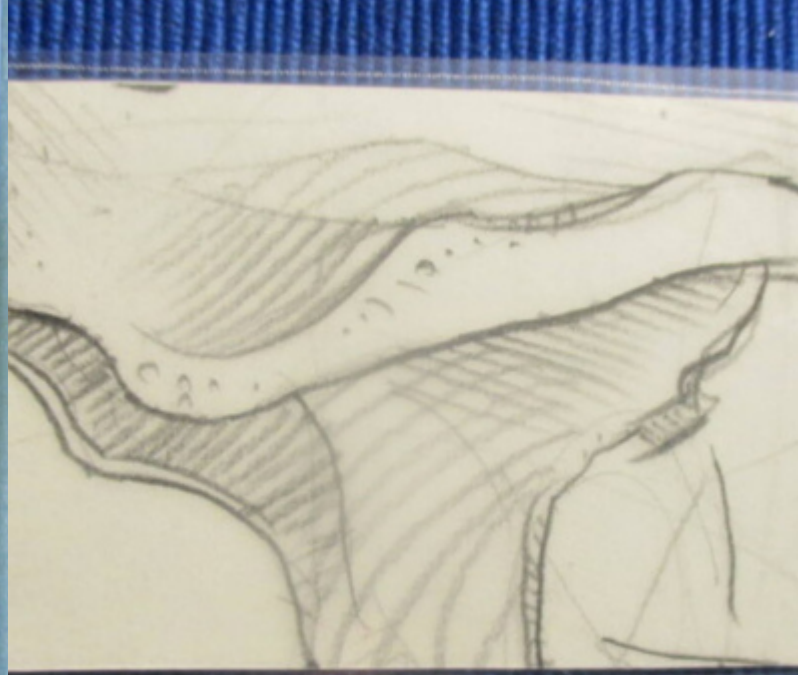
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Without these pocket art objects cannot be truly branded as *area* or *access*, mainly because of its size, it's also true that they work pretty well as such. Most ones measure 2.5x3.5" (6.35x8.89cm) and mine are smaller 4.5x6.5" (11.43x16.51cm) and mine are smaller 4.5x6.5" (11.43x16.51cm).

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member only / *de* notFabbata / *Rubem* *Conest* /
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p-181 Campinas, Rto
Brasil

PRIORITY
CERTIFIED
0146660
FRANQUIA
1-800-800-8000
€0,72
2019-01-11 10:44

HISTÓRICO

2018

"Arte Postal" // Quinta da Cruz, Portugal

"ATC366++" // Biblioteca Municipal José Marmelo Silva / Espinho, Portugal

2016

"Arven etter Kittelsen" // Kittelsenhuset / Kragerø, Noruega

