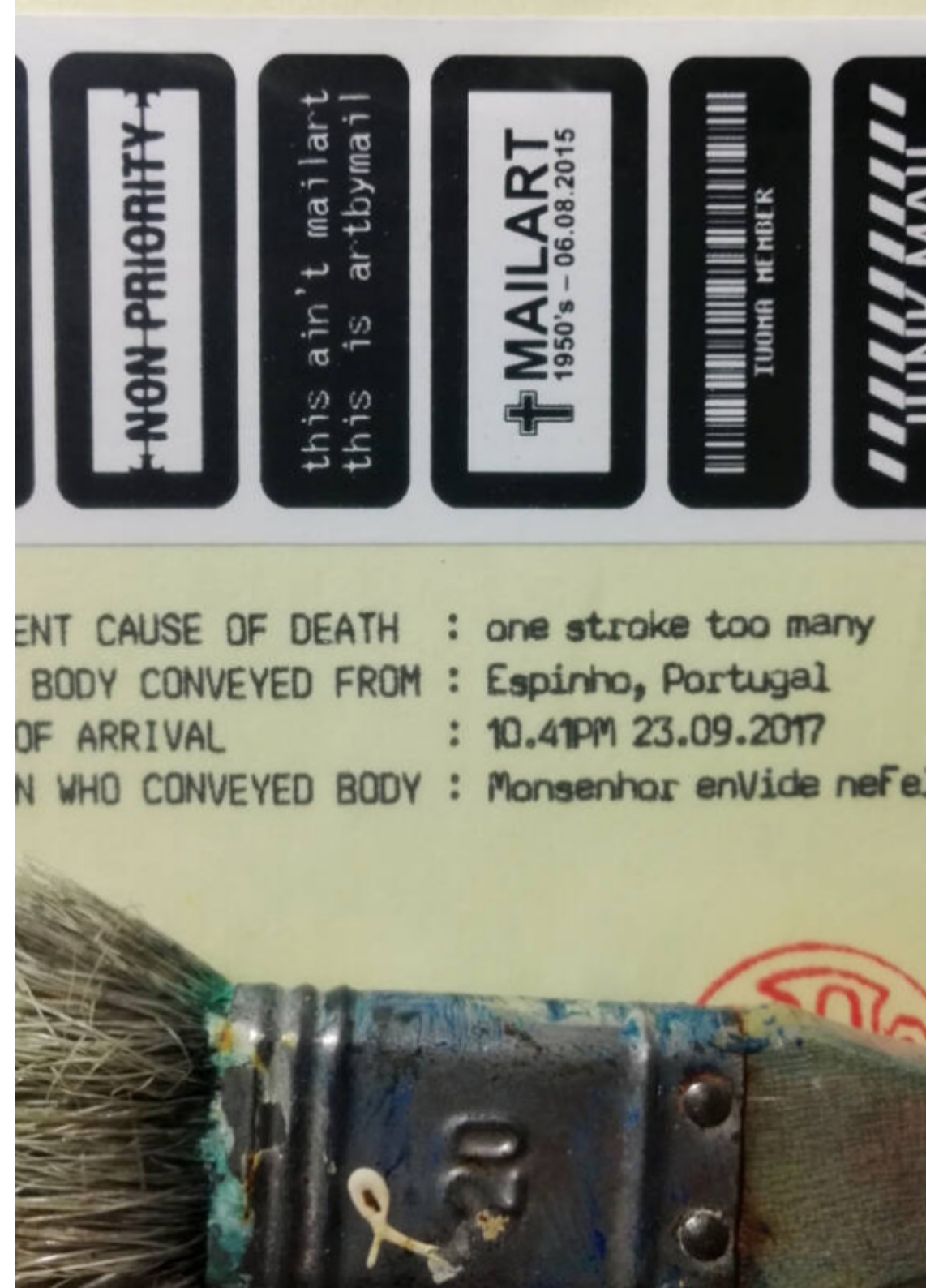


# one stroke too many

readymail assemblage  
2015

*the sacralization of the artist tools*



MONSENHOR ENVIDE NEFELIBATA  
R. DO FALCAO 369 JE  
4300-181 PORTO PORTUGAL  
WWW.ENVIDE NEFELIBATA.COM  
INFO@ENVIDE NEFELIBATA.COM

NON PRIORITY

this ain't mailart  
this is artbymail

MAILART  
1950's - 06.08.2015



TUOHRA MEMBER

JUNK MAIL

APPARENT CAUSE OF DEATH : one stroke too many  
WHERE BODY CONVEYED FROM : Espinho, Portugal  
TIME OF ARRIVAL : 10.41PM 23.09.2017  
PERSON WHO CONVEYED BODY : Monsenhor enVide nefelibata

DE





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NON-PRIORITY

Do not mail  
to the  
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MAILART  
1997-01-01

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APPARENT CAUSE OF DEATH : one stroke too many  
WHERE BODY CONVEYED FROM : Espinho, Portugal  
TIME OF ARRIVAL : 10.41PM 23.09.2017  
PERSON WHO CONVEYED BODY : Ponsenlyz en Vide ne de libeta

DESCRIPTION :



18-A, 5°C  
05181 TORREVIEJA  
ESPAÑA





Monsenhor enVide neFelibata  
[Rúben Gomes]  
R. do Falcão, 369 3º Esq.  
4300-161 Campanhã, Porto  
Portugal



one stroke  
13 DIC 2015

AARON MORGAN  
5609 2ND AVE NW  
APT 6  
SEATTLE WA 98107  
USA



AVIÃO  
PRIORITY

210927





MANEJAMENTO DE ARTE E ARTELIBATA  
 R. DO FALCÃO, 569 3E  
 43100-1872 ORSUGUA  
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**Art & ArtByMail**  
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 t. defefelibata.com  
 www. yzonk.com







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 open exhibitions repository  
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 send your artist\_bio,  
 website\_link and other details  
 to info@enviaart.com  
[www.mailart.com](http://www.mailart.com)



MAILART  
 1994 - 2011  
 this is not MailArt  
 this is ArtByMail  
**NON PRIORITY**  
 R. DO FALCÃO 369 3E  
 4300 181 PORTUGAL



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4300 181 PORTUGAL

NOT PRIORITY  
MAIL PRIORITY

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THIS IS ARTBYMAIL

MALART  
1900 - 08.08.2015

YONK MAIL

mailart & artbymail  
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see mailart.yzok

# ilArt & ArtByMail

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orio de convocatórias & exposições

open\_call, artist\_bio,  
nk, exhibition an other details  
videnefelibata com  
t.yzok.com



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to info@envidenefell.com  
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R.D.D. FALCÃO 369 3E  
4300 181 P. ATUICAL

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MONSIEUR L'ENNE MERLENTA  
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4100 181 PORTUGAL  
NON PRIORITY  
This is not Mail  
Art. It is a brush.  
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43005-101 PORTUGAL

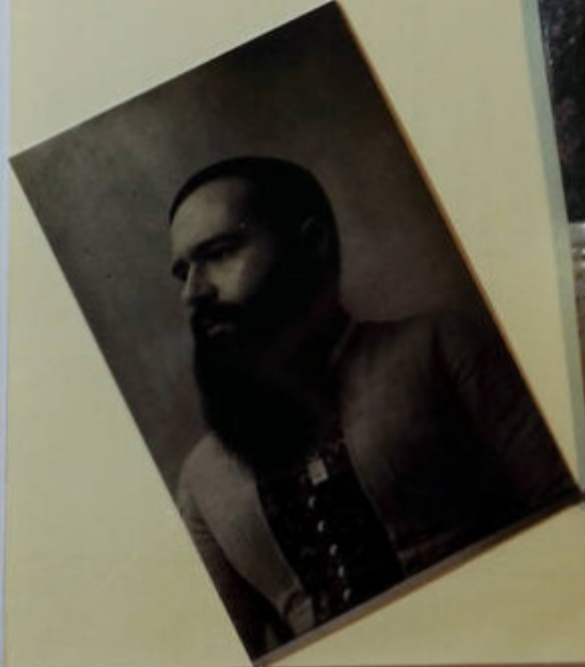
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International repository  
of mail art & exhibitions  
Repositório de convocações & exposições  
de arte postal e exposições  
sendo possível enviar  
websites, exhibition an other details  
to info@artbymail.com  
[www.mailart.com](http://www.mailart.com)





MAILART & ArtByMail  
open calls repository  
see MAILART 2015

MAILART  
1980 - 08.08.2015

1016 - 10.08.2015  
1016 - 10.08.2015

MAILART  
1980 - 08.08.2015

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open calls repository  
see MAILART 2015

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open calls repository  
convocatórias & exposições  
our open calls artist\_bio,  
link, position an other details  
enviadas para a data.com  
art.y...com





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website\_link, exhibition an other details  
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website link, exhibition an other details  
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MUSEUM ENJOIE AFFILIADA  
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4300 181 PORTUGAL

NOTA PRIORITY  
LETTRE No. 1001 MAILART  
LETTRE No. 1001 MAILART

+ MAILART  
1997 - 08.08.2015

YONK MAIL

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WIPAK N0114-27





DEPARTMENT OF ARTBYMAIL & MAILART  
CORONER MONSENHOR ENVIDE NEFELIBATA  
WWW.MAILART.PT

DESCRIPTION : *none to report*



APPARENT CAUSE OF DEATH : *one stroke too many*  
WHERE BODY CONVEYED FROM : *Porto, Portugal*  
TIME OF ARRIVAL : *02 JAN 2020 20:41*  
PERSON WHO CONVEYED BODY : *Monsenhor enVide neFelibata*

N. :  
SIGNATURE :



THEREZINHA FOGLIATO LIMA  
AV. BORGES DE MEDEIROS, 3160/1501  
CEP. 90.110-150  
PORTO ALEGRE RS  
BRAZIL

# TESTIMONIALS

Dear Monsenor, You really need to be more careful with your paintbrushes! This one seems to have died of "one stroke too many". It amazes me that these survive the mail! Hurray for the Post!

- *Toni Hanner / DECEMBER 4, 2017 / USA*

Monsenhor enVide neFelibata sent me this paintbrush, #0000630, that has been used for "one stroke too many". And the special neFelibata barcode. This all came in a clear plastic ziplock bag, which gave the postal people no difficulties at all. There's also a little sticker that says "This is not mailart. This is artbymail.". Subtle but important difference? Thanks Monsenhor!

- *Toni Hanner / JULY 31, 2016 / USA*

Monsenhor, I received the wonderful "One Stroke Too Many #0000630" brush today! What a wonderful surprise! I love 3D mail and this surely counts as 3D. It arrived as perfect as it had left Portugal, which is to say, a bit tattered but looking as though it had provided long years of excellent service to an artist. Thank you so much.

- *Toni Hanner / JULY 20, 2016 / USA*

Hola Monsenhor, muchas gracias por tu ARTBYMAIL.

Me encanta ésta originalidad y es muy intrigante el sticker "this is not mailart...".

Hace tiempo que vengo investigando en torno al Arte Correo y me gustaría saber algo más acerca de este concepto con que etiquetas tu envío.

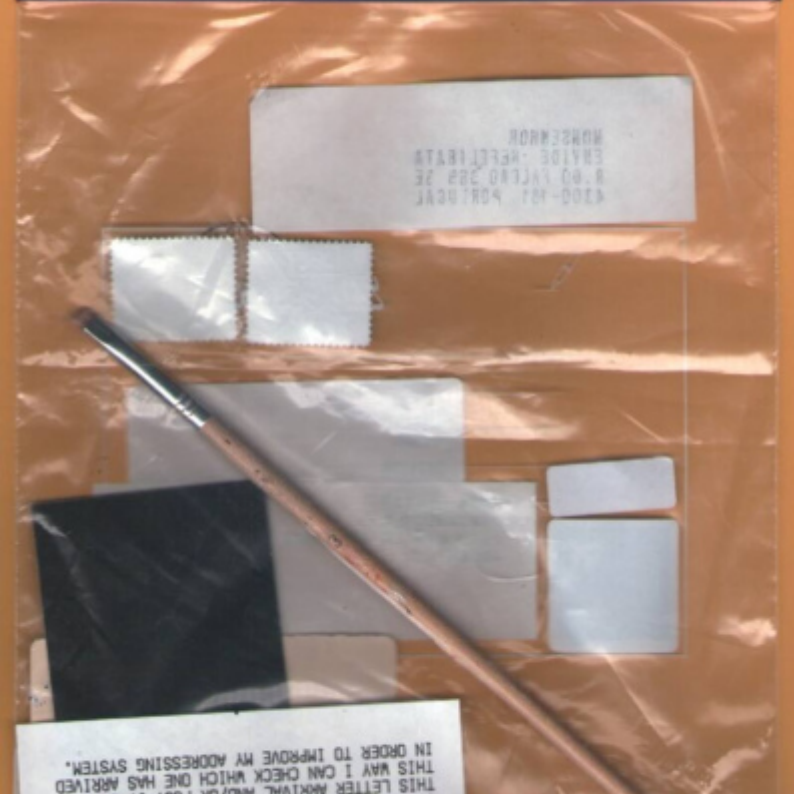
¡Muchísimas gracias!

Saludos

- *Rosa Gravino / 2016*

RECEIVED





MONSENHOR ENVIDE NEFELIBATA  
R. DO FALCAO 399 3E  
4300-181 PORTO PORTUGAL



FRANQUIA **€0,86**

PRIORITY  
CORUEIRA  
4300 PORTO  
0171768 01-900628 2015-07-07 09:27:51

THIS IS NOT MAILART  
THIS IS AIRMAIL



PHILIP LERCHE  
877 SOUTH 3RD STREET  
COLUMBUS OH 43206  
USA

100691

ONE STROKE  
END

IT WOULD BE HELPFUL IF YOU COULD  
PUT THIS LETTER ARRIVAL AND/OR POST  
IN THE WAY I CAN CHECK WHICH ONE  
IS BETTER TO IMPROVE MY SERVICE

ONE STROKE  
TOO MANY



0000686



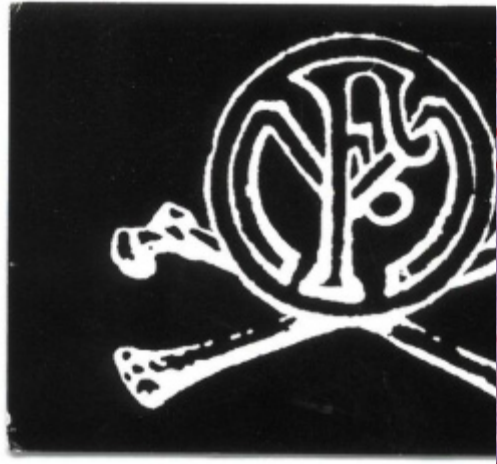
OF DEATH : one stroke too many  
RECEIVED FROM : Espinho, Portugal  
DATE : 10.41PM 23.09.2017  
RECEIVED BODY : Monsenhor enVide nefelibata

N. SIGNATURE :



Arquivo MailArt &  
ArtByMail  
QUINTA DA CRUZ  
R SAO SALVADOR  
3510-072 VISEU





@ image creator @ Monsenhor enVid  
 www.marionetasmadragora.pt @ coas  
 jägermeister drinker @ coloring book ga  
 collector @ typewriter collector @ set de  
 established @ mechanical pencil colle  
 builder @ www.envidenefelibata.com @  
 supporter @ randomizer @ collaborator @  
 coder wannabe @ Portugal @ (+351) 9  
 info@envidenefelibata.com @ stationary  
 murderer @ artbymailartist @ alien @  
 empty space @ kids' drawings archivis





Monsenhor enVide neFelibata  
 +351 938 940 122  
 www.envidenefelibata.com  
 info@envidenefelibata.com  
 R. DO FALCAO 369, 3E  
 4300-181 PORTO, PORTUGAL

OF ARTBYMAIL  
 SENHOR ENVIDE NEFELIBATA



REASON OF DEATH : one stroke too many  
 ORIGINATED FROM : Porto, Portugal  
 VALUE :  
 ORIGINATED BODY : Monsenhor enVide neFelibata

30 SEP 2019

FRANQUIA *ctt* €2,20  
 CORUJEIRA  
 4300 PORTO  
 PRIORITY 0123477  
 01-9906628 2019-09-30

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N. SIGNATURE :



6th MAILMANIA BIENNIAL  
 Dale Roberts  
 Studio J  
 1324 Broad Street  
 Victoria, BC V8W 2A9  
 CANADA

# SHOWN AT

**2020**

"6th Mailmania Biennial" // Studio J / BC, Canada

**2019**

"Everything Goes... Everything Shows!" // Flood Gallery / NC, USA

"International MailArt In Sant'Oreste" // Biblioteca Comunale / Rome, Italy

# PUBLIC COLLECTIONS

#0000984

QUINTA DA CRUZ  
Viseu, Portugal

#0001562

QUINTA DA CRUZ  
Viseu, Portugal

#0001684

FLOOD GALLERY  
NC, USA

#0001686

FLOOD GALLERY  
NC, USA

#0001688

BIBLIOTECA COMUNALE  
Rome, Italy

# TRACKED ART ID CODES

#0000569 | #0000630 | #0000674 | #0000681 | #0000686 | #0000970 | #0000984 | #0000987 | #0001198 |  
#0001199 | #0001200 | #0001201 | #0001202 | #0001203 | #0001204 | #0001377 | #0001378 | #0001379 |  
#0001380 | #0001381 | #0001382 | #0001383 | #0001384 | #0001387 | #0001388 | #0001389 | #0001474 |  
#0001554 | #0001555 | #0001556 | #0001557 | #0001558 | #0001559 | #0001560 | #0001561 | #0001562 |  
#0001563 | #0001564 | #0001565 | #0001684 | #0001685 | #0001686 | #0001687 | #0001688 | #0001696 |  
#0001697 | #0001698 | #0001791 | #0001792 | #0001793 | #0001794 | #0001795 | #0001796 | #0001797 |  
#0001798 | #0001799 | #0001800 | #0001801 | #0001802

[www.youtube.com/watch?v=TQzkwY\\_4BiM](http://www.youtube.com/watch?v=TQzkwY_4BiM)

[www.evidenefelibata.com](http://www.evidenefelibata.com)

[www.vimeo.com/evidenefelibata](http://www.vimeo.com/evidenefelibata)

[www.MailArt.pt](http://www.MailArt.pt)

[www.YZONK.com](http://www.YZONK.com)

#yzonk

@yzonk\_com

[www.paypal.me/YZONK](http://www.paypal.me/YZONK)