



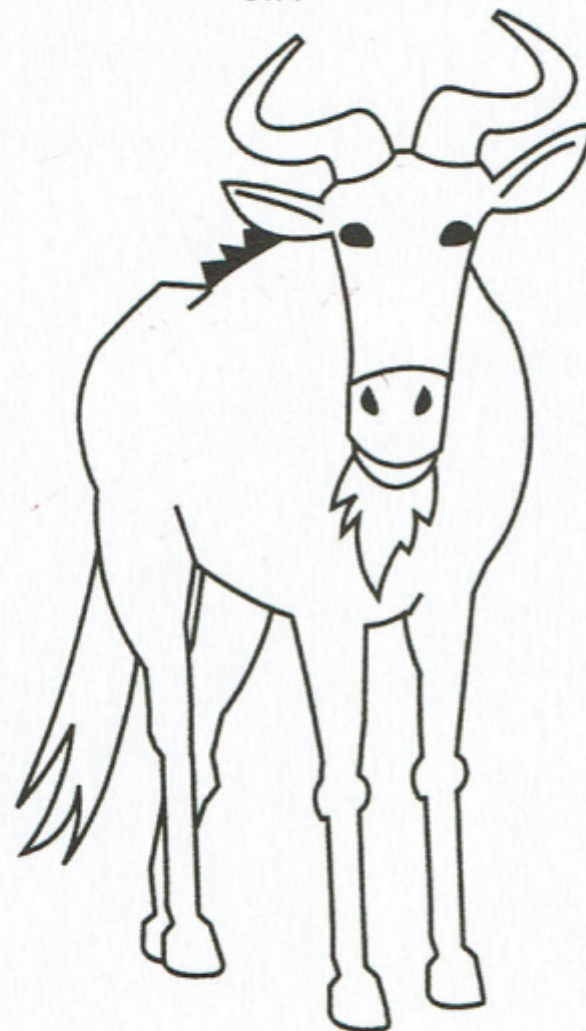
# Jon Foster 10 Years of Mail-Art #01

100 x 150 mm  
set of 15  
2019

*in response to Jon Foster's 10y of mail\_art letter  
1st bullet point*

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NO ONE LIKES ADD AND  
PASSES BUT EVERYONE  
MAKES THEM.  
- JON FOSTER 2019



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# ABOUT

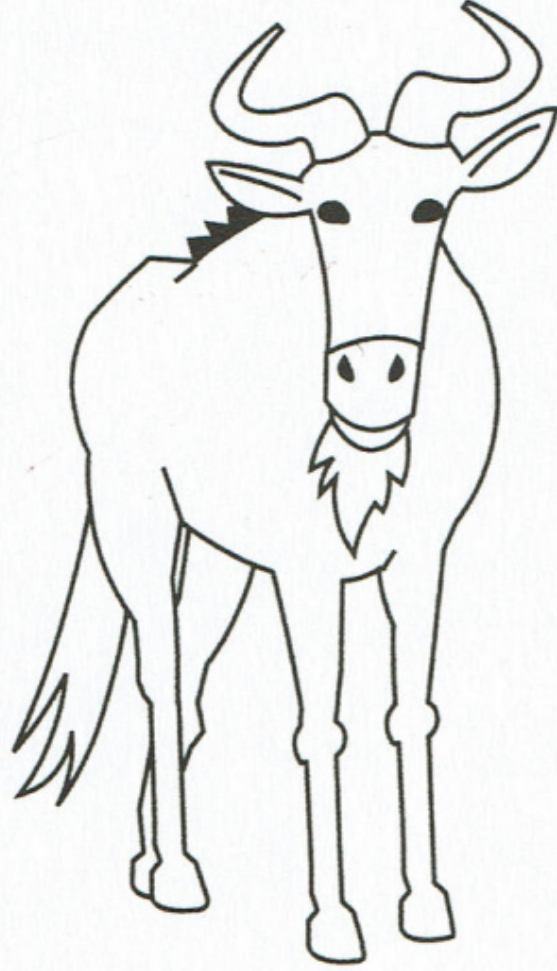
"No one likes add and passes but everyone makes them. For the first few years I never knew what to do with add and passes. Mostly I kept them in the envelopes, rarely adding anything to them and never moving them on. A decade later and I make a lot of them, mostly at work, and mainly because I can create them anywhere and then print them later. They're a way for me to be creative when I'm sitting at the computer far away from my paper toys at home. Some mail-artists have an aversion to add and passes like they have an aversion to the plague. I completely get this impulse. I get too many of them myself. Somehow I'm known as an "add and pass guy" even though I don't care for them all that much. I'm going to keep the 4 x 4 Add and Pass going for years to come, make it a consistent thing to see how it naturally changes over time."

- *Jon Foster*

Add&Pass are the ABC's of mail\_art.. at least that's my opinion on it. Some old fucks got somehow started on mail\_art through add&pass and that was, for so many years, the best chance for you to gather mailer artists personal addresses. That being, nothing better than kid's coloring flash cards for this 10y old anniversary.

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- JON FOSTER 2018



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MONSENHOR ENVIDE NEFELIBATA  
R DO FALCAO 369 3E  
4300 181 PORTUGAL

~~NON PRIORITY~~

this is not Mailart  
this is ArtByMail

✠ MAILART  
1950's - 06.08.2015

JUNK MAIL

mailArt & artByMail  
open\_calls repository  
repositorio de convocatorias  
[www.mailart.yzonk.com](http://www.mailart.yzonk.com)



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*my*

END



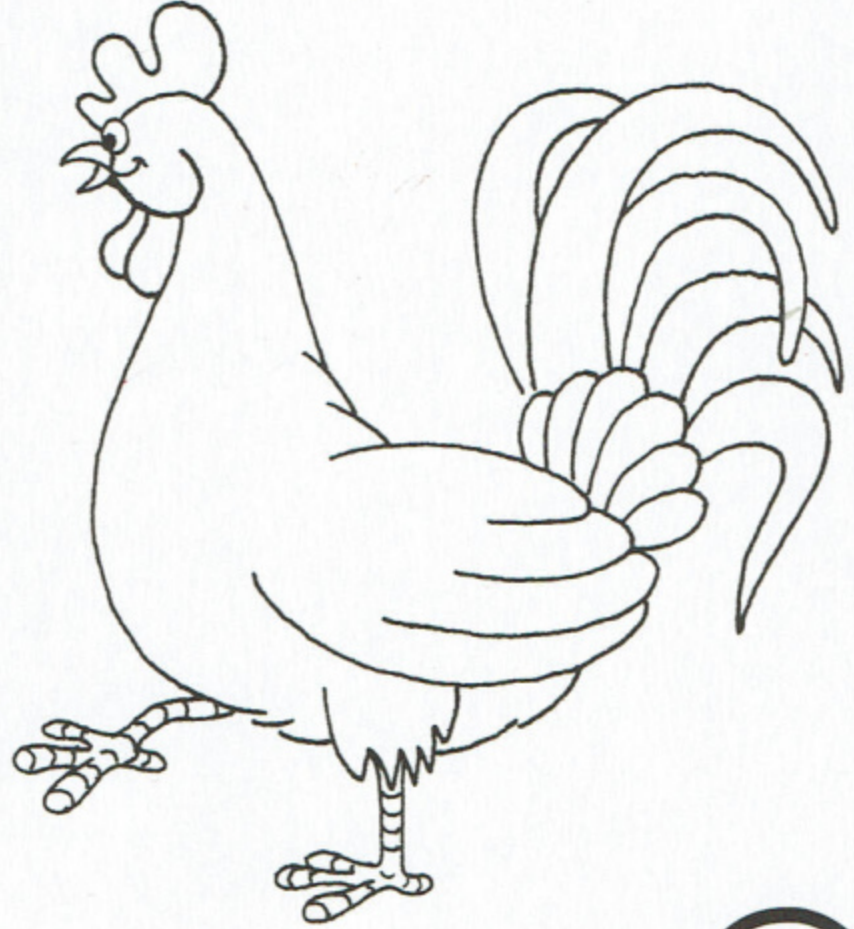
Avião  
Priority

210427

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1121 KENWOOD ST  
WINSTON-SALEM NC 27103  
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*Falco*

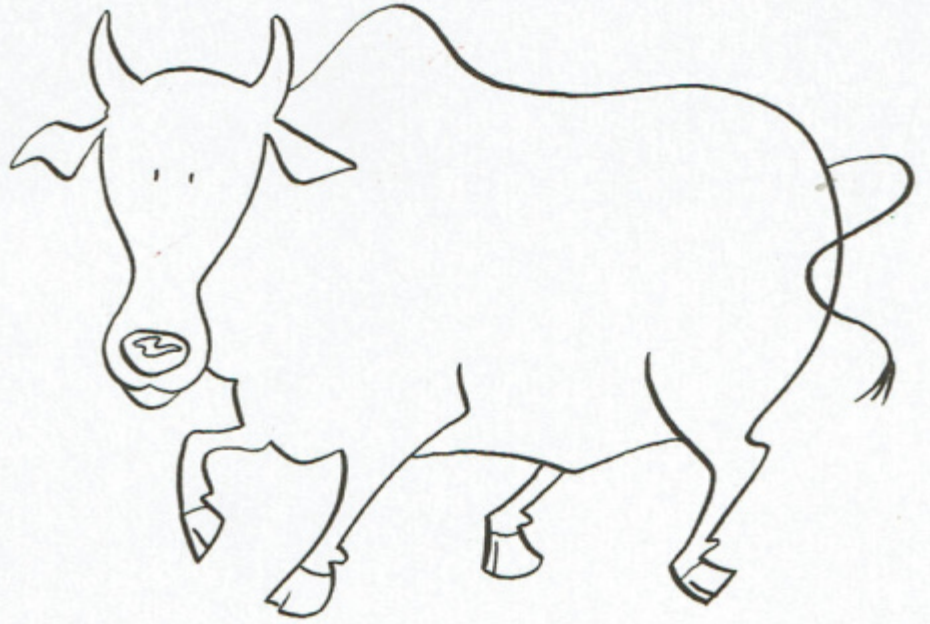
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0001506

*boi*



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# TRACKED ART ID CODES

#0001492 | #0001493 | #0001494 | #0001495 | #0001496 | #0001497 | #0001498 | #0001499 | #0001500 |  
#0001501 | #0001502 | #0001503 | #0001504 | #0001505 | #0001506

