



# In Lieu of Flowers

stamped 1970's envelope and laser printed 90gr  
letter / 210 x 297 mm  
2015



**MAILART**  
1950's – 06.08.2015

Dear friends and family of the deceased, I regret to inform you that your beloved one has died on the 6th of August of 2015. Aged around 60 years old, it has died on the year of the 20<sup>th</sup> anniversary of Raymond Edward "Ray" Johnson death and the year of the 27<sup>th</sup> anniversary of IUOMA birth.

There will be no services of any kind and their remains are still being scattered through the world by our fellow postman's.

May it rest in pieces and once again be reunited with its ancestors.

Mailart is dead. I tell you ... it is dead. Deal with it. Done. It's dead and I've killed it. It's dead and there will be no second coming.

We offer our sympathy to the families and friends of the deceased.

If you would like support in your grieving, now or in the future, please report to the IUOMA network community, at IUOMA - International Union of Mail Artists ([www.iuoma-network.ning.com](http://www.iuoma-network.ning.com)).

In lieu of flowers memorials to:  
*Monsenhor anVide neFelibata*  
Mons. R. Gomes  
R. do Falcão, 369 3<sup>o</sup>Esq.  
4300-181 Campanhã, Porto - Portugal  
[www.envidenefelibata.com](http://www.envidenefelibata.com)

this is not Mailart, this is ArtByMail

# ABOUT

MAILART

**1950's - 06.08.2015**

Dear friends and family of the deceased, I regret to inform you that your beloved one has died on the 6th of August of 2015. Aged around 60 years old, it has died on the year of the 20th anniversary of Raymond Edward "Ray" Johnson death and the year of the 27th anniversary of IUOMA birth.

There will be no services of any kind and their remains are still being scattered through the world by our fellow postman's.

May it rest in pieces and once again be re-united with its ancestors.

mail\_art is dead. I tell you ... it is dead. Deal with it. Done. It's dead and I've killed it. It's dead and there will be no second coming.

We offer our sympathy to the families and friends of the deceased.

If you would like support in your grieving, now or in the future, please report to the IUOMA network community, at IUOMA - International Union of Mail Artists ([www.iuoma-network.ning.com](http://www.iuoma-network.ning.com)).

In lieu of flowers memorials to:

Monsenhor enVide neFelibata

R. do Falcão, 369 3ªEsq.

**4300-181 Campanhã, Porto**

Portugal

[www.envidenefelibata.com](http://www.envidenefelibata.com)

this is not Mailart, this is ArtByMail



# MAILART

1950's – 06.08.2015

Dear friends and family of the deceased, I regret to inform you that your beloved one has died on the 6th of August of 2015. Aged around 60 years old, it has died on the year of the 20<sup>th</sup> anniversary of Raymond Edward "Ray" Johnson death and the year of the 27<sup>th</sup> anniversary of IUOMA birth.

There will be no services of any kind and their remains are still being scattered through the world by our fellow postman's.

May it rest in pieces and once again be reunited with its ancestors.

Mailart is dead. I tell you ... it is dead. Deal with it. Done. It's dead and I've killed it. It's dead and there will be no second coming.

We offer our sympathy to the families and friends of the deceased.

If you would like support in your grieving, now or in the future, please report to the IUOMA network community, at IUOMA - International Union of Mail Artists ([www.iuoma-network.ning.com](http://www.iuoma-network.ning.com)).

In lieu of flowers memorials to:  
Monsenhor *enVide neFeltata*  
Mons. R. Gomes  
R. do Falcão, 369 3<sup>o</sup>Esq.  
4300-181 Campanhã, Porto - Portugal  
[www.envidenefeltata.com](http://www.envidenefeltata.com)

this is not Mailart, this is ArtByMail



# MAILART

1950's – 06.08.2015

Dear friends and family of the deceased, I regret to inform you that your beloved one has died on the 6th of August of 2015. Aged around 60 years old, it has died on the year of the 20<sup>th</sup> anniversary of Raymond Edward "Ray" Johnson death and the year of the 27<sup>th</sup> anniversary of IUOMA birth.

There will be no services of any kind and their remains are still being scattered through the world by our fellow postman's.

May it rest in pieces and once again be reunited with its ancestors.

Mailart is dead. I tell you ... it is dead. Deal with it. Done. It's dead and I've killed it. It's dead and there will be no second coming.

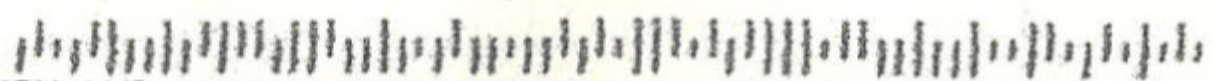
We offer our sympathy to the families and friends of the deceased.

If you would like support in your grieving, now or in the future, please report to the IUOMA network community, at IUOMA - International Union of Mail Artists ([www.iuoma-network.ning.com](http://www.iuoma-network.ning.com)).

In lieu of flowers memorials to:  
Monsenhor enVide naFelbata  
Mons. R. Gomes  
R. do Falcão, 369 3<sup>o</sup>Esq.  
4300-181 Campanhã, Porto - Portugal -  
[www.envidenesfelbata.com](http://www.envidenesfelbata.com)

VILLO SLOAN  
BOX 1314  
BURN, NEW YORK 13021  
A

PRIORITY	<b>FRANQUIA</b>			<b>€0,80</b>	
	CORUEIRA 4300 PORTO				
	<b>0156035</b>		01-9906628		2015-08-06 16:05:44



015

THIS IS NOT MAILART  
THIS IS ARTBYMAIL



0001193



ARQUIVO MAILART ei ARTBYMAIL  
QUINTA DA CRUZ  
R SAO SALVADOR  
3510 072 VISEU

MAILART



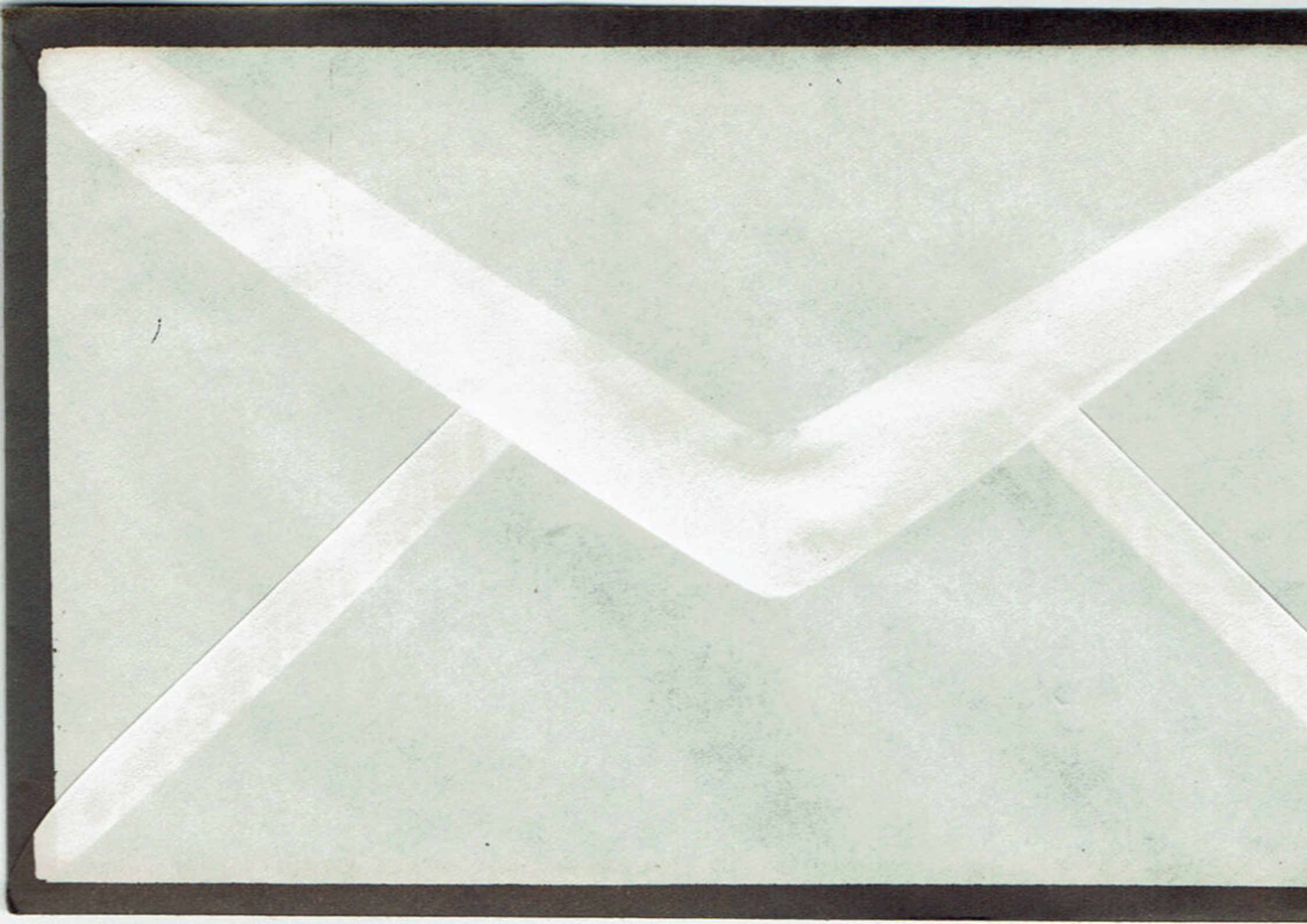
this is not Mailart  
this is ArtByMail

MAILART  
1950's - 06.08.2015

JUNK MAIL

mailArt & artByMail  
open calls repository  
repositório de convocações  
www.mailart.yzonk.com





# TESTIMONIALS

IUOMA members will doubtless remember this compelling work by Monsenhor enVide neFelibata that circulated in the summer. The piece understandably received a good deal of attention at that time. I apologize for the lateness of this posting, but I find the work so important and interesting that I want to add to the documentation and register the fact that envelope #015 resides in my archives. Through this piece, Monsenhor enVide neFelibata has added his own distinctive viewpoint to the ongoing global conversation about the history and future of mail art, especially relating to the variety associated with Ray Johnson. In fact, if I recall correctly, discussions on the subject were occurring (again) at IUOMA-Ning around the time this piece appeared in the network.

The position of Monsenhor enVide neFelibata is clearly presented in the work, so I will try to limit the extent of my commentary so that he might have the stage and not have to share it. For me, his position reflects the perspective of what I call (without derision, BTW) Mail Art NouveauX. To some extent (and it is hard and even dangerous to speculate about these things ultimately), the talented emerging mail artists have a tendency to want to define themselves differently in comparison to the older, pre-digital network and its avant leanings. (Moan Lisa would be one of the numerous exceptions). Ray Johnson has been lionized to the status of mythic figure in some quarters and soundly rejected as a f(1)ake with an overblown reputation in others. Thus we find the folk art designation often used to describe the work of newer generations. Mail Art Nouveaux favors "fine art" over anti-art.

Cultural evolution is a complex process of continuity and disruption. I do not view these discussions in the network as something disharmonious. They are, in fact, healthy.

Note "THIS IS NOT MAIL ART/THIS IS ARTBYMAIL." I believe this is the key concept in the position of Monsenhor enVide neFelibata or at least the position of this specific work.

Deepest thanks to Monsenhor enVide neFelibata for sending this work, which I am sure will be considered an artbymail classic!

- *De Villo Sloan / 2015 / USA*

Mail Art is Dead. Long Live Mail Art! Or if you're of the Tribe of Rúben: Long Live Art by Mail! What this means exactly, I have no idea, but I suppose we should start working on our memorials (or "memorials") to send to Monsenhor enVide neFelibata in Portugal? The black-edged stationery is

beautiful.

- *res* / 2015

A very entertaining requiem for mail art from Monsenhor enVide neFelibata.

As 2015 breathes its last breath, raise a glass to mail art continuing to thrive in 2016!

- *Finn Badger* / 2015

# SHOWN AT

**2019**

"Art's Birthday" // museum FLUXUS+ / Germany

**2018**

"Mientras la Vida nos Dure" // Veracruz, Mexico

"Mail Art: Enterramiento final" // Museo Mausoleo de Morille / Salamanca, Spain

**2016**

"Arven etter Kittelsen" // Kittelsenhuset / Kragerø, Norway

# PUBLIC COLLECTIONS

#0001139

H. AYUNTAMIENTO DE VERACRUZ

Veracruz, Mexico

#0001140

MUSEO MAUSOLEO DE MORILLE

Salamanca, Spain

#0001193

QUINTA DA CRUZ

Viseu, Portugal

# TRACKED ART ID CODES

#0001139 | #0001140 | #0001193

[www.youtube.com/watch?v=TQzkwY\\_4BiM](http://www.youtube.com/watch?v=TQzkwY_4BiM)

[www.evidenefelibata.com](http://www.evidenefelibata.com)

[www.vimeo.com/evidenefelibata](http://www.vimeo.com/evidenefelibata)

[www.MailArt.pt](http://www.MailArt.pt)

[www.YZONK.com](http://www.YZONK.com)

#yzonk

@yzonk\_com

[www.paypal.me/YZONK](http://www.paypal.me/YZONK)