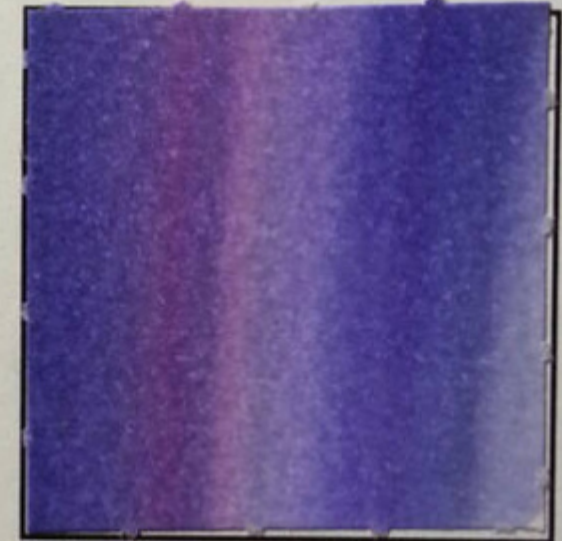




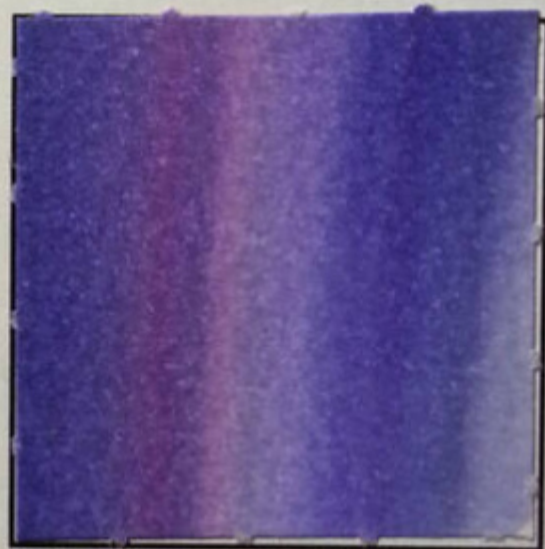
Holly Mail

ballpoint pen, sharpie, stamp and hairspray on
laser printed DL envelope
2015

ONSENHOR ENVIDE NEFELIBATA
BEN GOMES
DO FALCAO, 369 3.ESQ.
00-181 CAMPANHA, PORTO
RTUGAL



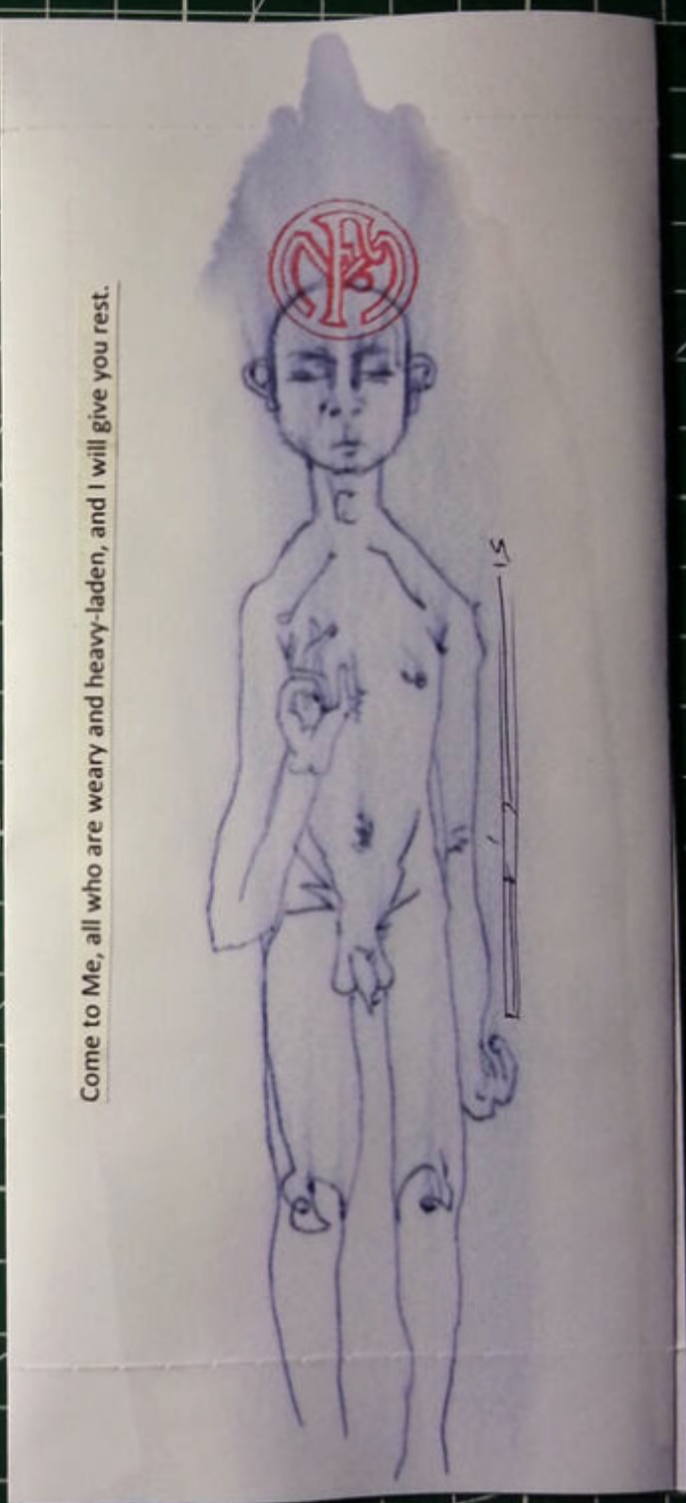
MONSENHOR ENVIDE NEFELIBATA
RUBEN GOMES
R. DO FALCAO, 369 3.ESQ.
4300-181 CAMPANHA, PORTO
PORTUGAL



FACE OF DECEPTION



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Come to Me, all who are weary and heavy-laden, and I will give you rest.

IDE NEFELIBATA

369 3.ESQ.
ANHA, PORTO

FRANQUIA   **€0,72**  

PRIORITY CORUJEIRA
4300 PORTO

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PT 2015 07 00

Retur Re

Ukjent/Ny adres
Inconnu/Nouvelle

100

MA

~~FREDDY R. S. DE IBARRA
RAPP VEIN 4B
CP 0671, OSLO
NORWAY~~

ukjent

TESTIMONIALS

Mr. Gomes,

The ATC arrived at the end of last week, the one of the hand that you posted as a trio on the ATC Rebels site. Thank you for it. I like it.

There is a problem. My 16-year-old daughter always picks up my mail for me. Usually, she's amused by the odd postcards and such that come from IUOMA members. Not last week. She was very embarrassed, ashamed, and angry about the drawing of the naked man on the mailer you used to send the ATC. She says she sees it as worse than the rude drawings little boys make in public bathrooms, because you know what you are doing and they don't. She does not see it as art; she sees it as a 'blatant statement of strong disrespect'.

I agree with her, though I'm disappointed, not angry. I thought you and I had an understanding, but I guess not. Back to square one for me.

My daughter and I live in a small town, and we know our postal workers well. They know who we are, and are aware of the contents of our mail box. She is upset that they know of the delivery of a dirty picture to us. She has to face them several times each week, and now it is awkward for her. More than that, I don't want her defiled by images over which she has no control.

I don't know what else to say, except please don't do this to us again.

- *Linda French*

SHOWN AT

2019

"HATE MAIL? FOR YA FAT F#CK – provocatorium – mail_art and war correspondence" // Biblioteca Municipal José Marmelo Silva / Espinho, Portugal

2016

"Arven etter Kittelsen" // Kittelsenhuset / Kragerø, Norway

