

34 year old prick stamp of a prick

water based ink and pencil on 110gr Canson paper /
60 x 210 mm
set of 15 prints
2016

another take on how to improve stamp artwork



30 OCT 2016

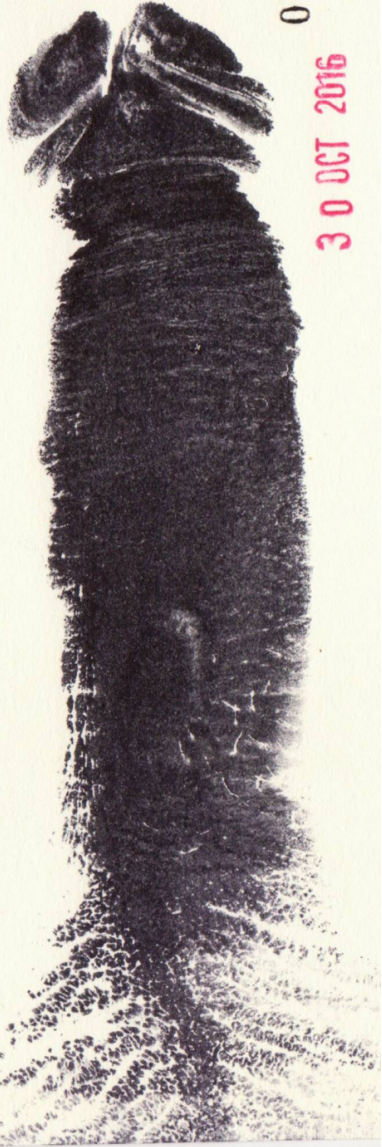
1/15



34 YEAR OLD PRICK
STAMP OF A PRICK

0000840

30 OCT 2016

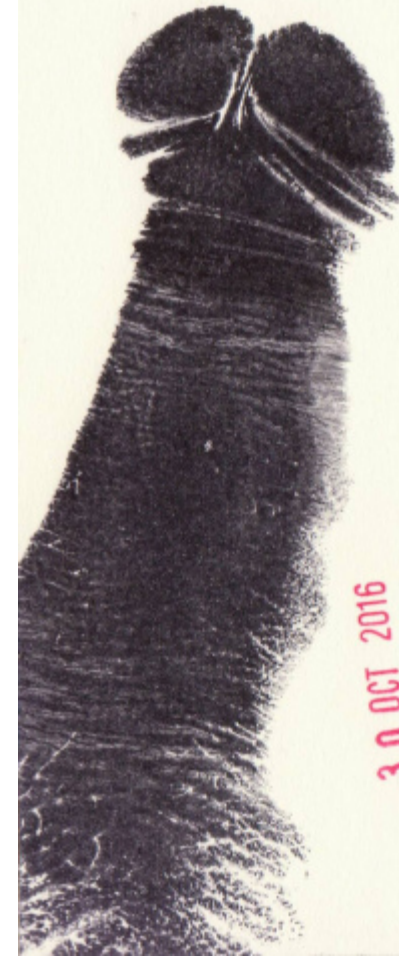


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34 YEAR OLD PRICK
STAMP OF A PRICK

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30 OCT 2016

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34 YEAR OLD PRICK
STAMP OF A PRICK



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34 YEAR OLD PRICK
STAMP OF A PRICK



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30 OCT 2016

8/15



34 YEAR OLD PRICK
STAMP OF A PRICK

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30 OCT 2016



15/15



34 YEAR OLD PRICK
STAMP OF A PRICK



0000829

30 OCT 2016

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NON PRIORITY

this ain't mailart
this is artbymail

MAILART
1950's - 06.08.2015

IUOMA MEMBER

JUNK MAIL

AVIÃO
PRIORITY

210427

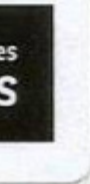
www.yzonk.com/desamores
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VIA NIZZA 82 BIS
10126 TORINO
ITALY

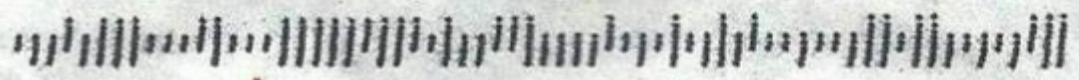


 **FRANQUIA**  **ctt**  **€0,80**  **ctt**
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0177241 01-9906628 2016-11-03 15:24:03

DE VILLO SLOAN
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 AUBURN, NEW YORK ~~XXXX~~ 13021
 USA



02181045 B023



TESTIMONIALS

I suppose I should have figured out a way to make an effective "trigger warning" for this new addition to the greatest show on earth. On the other hand, I know there are many "Ruben" fans here at the IUOMA, so many of you will not be at all surprised.

Monsenhor enVide neFelibata is actually a very talented and friendly member of the Eternal Network. He is, I think, best known for these penis stamps/prints that he mails around the world. Back in mail art's Golden Age, before the daily post was quickly shared with the world on the internet, items were often more "intimate." (Even Ray Johnson was once, according to legend, reported to the police for distributing "pornography" when someone completely unfamiliar accidentally received some mail art.)

In the 1980s, for instance, people were photocopying their genitals and various bodily excretions. Come to think of it, though, I do not recall anyone (as I'm guessing was done here) coating a penis with ink and making a print. Can Monsenhor enVide neFelibata claim to have originated this practice? Someone must know the history of the penis print. He also kindly included some Trashpo material.

Thank you Monsenhor enVide neFelibata!

- *de Villo Sloan / JANUARY 18, 2017 / USA*

An eye catcher, that's for sure.

- *Dean aka Artist in Seine / JANUARY 20, 2017*

An amazing self-portrait heads the list.

- *Bradford / JANUARY 19, 2017*

You networkers on FB know this amazing work has already garnered more than a fair share of comments. In fact, you might describe it as pun-ishing or Lewd-icrous. Probably Oh Boy (Tostado) gets the prize for requesting similar stamps of female genitalia and getting at least one from, I believe, Corgifeet aka Angie.

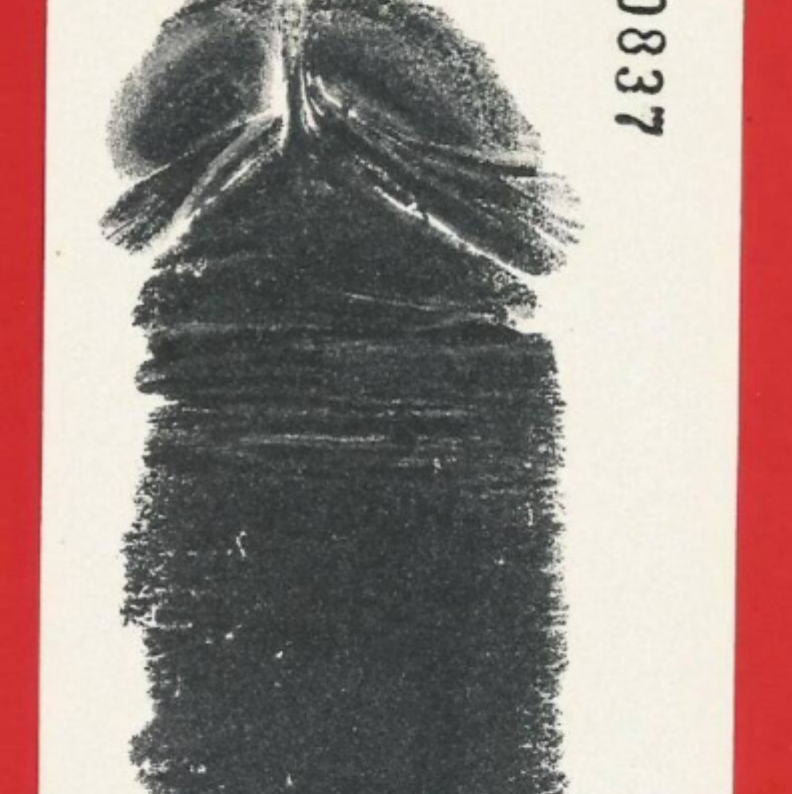
Does art still have the power to shock? Maybe.

- *de Villo Sloan / JANUARY 19, 2017 / USA*

Monsenhor, I've been troubled by your recent mail-art piece you sent me. Perhaps because of the disgusting antics of the thug we Americans just elected president, I am very sensitive to inappropriate sexual behavior – to me your print crosses a line and makes me uncomfortable. I would love to hear from you on this or any other issue involving mail art. Best regards, Toni.

- *Toni Hanner / 2016 / USA*

RECEIVED



SHOWN AT

2019

"HATE MAIL? FOR YA FAT F#CK - provocatorium - mail_art and war correspondence" // Biblioteca
Municipal José Marmelo Silva / Espinho, Portugal

PUBLICATIONS

2016

BREAKTHROUGH [ISSUE 25, DECEMBER 2016] "MFTP - POSTCARD SIZE ON-GOING MAIL-ART PROJECT"
"WE EXPERIENCE MANY BREAKTHROUGHS EVERY DAY. SO WHY NOT TO EXPRESS YOUR BREAKTHROUGH?"

TRACKED ART ID CODES

#0000829 | #0000830 | #0000831 | #0000832 | #0000833 | #0000834 | #0000835 | #0000836 | #0000837 |
#0000838 | #0000839 | #0000840

